

# Sunoikisis

Preliminary Agenda for Advanced Latin Workshop, June 13-16, 2010

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## Introduction

This is a preliminary agenda. Please forward comments and suggestions to CarlisleM@wlu.edu.

Schedule of Readings and Discussion Topics: For all the readings below, participants are assigned as primary or secondary readers. The first person listed is the primary reader responsible for presenting that assigned reading to the group, while the second person listed should be prepared to back up the primary reader if necessary. Primary readings from Tacitus, Suetonius, Dio, Plutarch, and Seneca's *Octavia* can be done in English..

Roster of Participants:

David Sick, Rhodes College  
Sanjaya Thakur, Colorado College  
Megan Drinkwater, Agnes Scott College  
Hal Haskell, Southwestern University  
Miriam Carlisle, Washington and Lee  
Molly Pasco-Pranger, University of Mississippi  
David Guinee, DePauw University

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### Sunday, June 13

Time	Event	Location
8:00-9:00 am	Breakfast	Common Room
9:00-10:30 am	<u>First Session</u>	House A

#### Introduction. Nero: Life and Afterlife

- Primary Readings

1. Suetonius, [Nero 40-57](#) (in English)
2. Tacitus, [Histories 2.8-9](#) (in English)

- Secondary Readings

1. Edward J. Champlin, "The Once and Future King," in *Nero* (Cambridge: Harvard University Press, 2003), pp. 1-35. [\[PDF\]](#)

[Everyone should prepare to discuss this chapter.]

10:30-11:00 am Break

Common Room

11:00-12:30 pm Second Session

House A

### **The Burden of the Past (I)**

- Primary Readings

1. Seneca, [Epistulae morales 14](#)
2. Lucan, [Bellum civile 1.67](#)-182, [7.545](#)-697, [9.950](#)-999

- Secondary Readings

1. Alain Gowing, "Caesar, Now Be Still," in *Empire and Memory: The Representation of the Roman Republic in Imperial Culture* (Cambridge: Cambridge University Press, 2005), pp. 67-101. [\[PDF\]](#)

[Miriam Carlisle and Sanjaya Thakur will lead the discussion.]

2. Jamie Masters, "Deceiving the Reader: The Political Mission of Lucan *Bellum Civile* 7," in *Reflections of Nero: Culture, History and Representation*, edited by Jás Elsner and Jamie Masters (Chapel Hill: University of North Carolina Press, 1994), pp. 151-177. [\[PDF\]](#)

[David Sick and Megan Drinkwater will lead the discussion.]

12:30-2:00 pm Lunch

Downstairs Dining Area

2:00-3:30 pm Third Session

House A

### **The Burden of the Past (II)**

- Primary Readings

1. [Seneca, Thyestes 1](#)-121, [176](#)-335
2. Petronius, [Satyricon 110.6](#)-113.2

- Secondary Readings

1. Alessandro Schiesaro, "Staging *Thyestes*" and "A Craftier Tereus," in *The Passions in Play* (Cambridge: Cambridge University Press, 2003), pp. 26-36, 70-85. [\[PDF\]](#)

[Hal Haskell and David Guinee will lead the discussion.]

- Victoria Rimell, "How to Eat Virgil," in *Petronius and the Anatomy of Fiction* (Cambridge: Cambridge University Press, 2002), pp. 123-139. [[PDF](#)]

[Molly Pasco-Pranger and Miriam Carlisle will lead the discussion.]

- [Optional: Emily Gowers, "Black Pudding: Roman Satire, Perseus," in *The Loaded Table* (Cambridge: Cambridge University Press, 1993), pp. 180-187.] [[PDF](#)]

3:30-4:00 pm	Break	Common Room
4:00-5:30 pm	<u>Fourth Session</u>	House A

### **The Lure of Rhetoric**

- Primary Readings

- Seneca, [Epistulae Morales 114](#)
- Petronius, [Satyricon 1-5](#), [81-84](#), [114-115](#), [118-119](#)

- Secondary Readings

- Victoria Rimmell, "Rhetorical Red Herrings," in *Petronius and the Anatomy of Fiction* (Cambridge: Cambridge University Press, 2002), pp. 18-31. [[PDF](#)]

[Sanjaya Thakur and David Sick will lead the discussion.]

- Gian Biagio Conte, "The Mythomaniac Narrator and the Hidden Author" and "The Mythomaniac Narrator and the Longing for the Sublime," in *The Hidden Author: An Interpretation of Petronius's Satyricon* (Berkeley: University of California Press, 1996), pp. 1-36 [[PDF](#)], 37-72 [[PDF](#)].

[Megan Drinkwater and Hal Haskell will lead the discussion.]

5:30 p.m.	Dinner, followed by unscheduled time for readings and discussion	On the town
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## **Monday, June 14**

8:00-9:00 am	Breakfast	Common Room
9:00-10:30 am	<u>First Session</u>	House A

### **Qualis artifex: Nero as Performer**

- Primary Readings

1. Suetonius, [Nero 20](#)-25 (English)
2. Tacitus, [Annales 16.4](#)-5 (English)
3. [Cassius Dio 63](#).9-10, 22, 28 (English)

- Secondary Readings

1. Shadi Bartsch, "The Invasion of the Stage: Nero *Tragoedus*," in *Actors in the Audience* (Cambridge: Harvard University Press, 1994), pp. 36-62 (with notes on pp. 223-233). [\[PDF\]](#)

[David Guinee and Molly Pasco-Pranger will lead the discussion.]

2. Catherine Edwards, "Beware of Imitations: Theater and the Subversion of Imperial Identity," in *Reflections of Nero: Culture, History and Representation*, edited by Jás Elsner and Jamie Masters (Chapel Hill: University of North Carolina Press, 1994), pp. 83-97. [\[PDF\]](#)

[Miriam Carlisle and Sanjaya Thakur will lead the discussion.]

10:30-11:00 am Break

Common Room

11:00-12:30 pm Second Session

House A

### **Readers and Spectators**

- Primary Readings

1. Seneca, [Epistulae morales 7](#)
2. Lucan, [Bellum civile 3.603](#)-763, [6.138](#)-262

- Secondary Readings

1. Shadi Bartsch, "The Emperor's Audience: Nero and the Theatrical Paradigm," in *Actors in the Audience* (Cambridge: Harvard University Press, 1994), pp. 1-35 (with notes on pp. 203-223). [\[PDF\]](#)

[David Sick and Megan Drinkwater will lead the discussion.]

2. Alessandro Schiesaro, "The Poetics of Passion," in *The Passions in Play* (Cambridge: Cambridge University Press, 2003), pp. 221-251. [\[PDF\]](#)

[Hal Haskell and David Guinee will lead the

discussion.]

3. Matthew Leigh, "A View to a Kill: Lucan's Amphitheatrical Audience," in *Lucan: Spectacle and Engagement* (Oxford: Oxford University Press, 1997), pp. 234-298. [[PDF](#)]

[Molly Pasco-Pranger and Miriam Carlisle will lead the discussion.]

12:30-2:00 pm Lunch Downstairs Dining Area

2:00-3:30 pm Third Session House A

### **Seneca and the Care of the Self**

- Primary Readings

1. Seneca, [Epistulae morales 1, 12, 47, 56, 80](#)

- Secondary Readings

1. Richard Tarrant, "Seeing Seneca Whole?" in *Seeing Seneca Whole: Perspectives on Philosophy, Poetry and Politics* (Leiden: Brill, 2006), pp. 1-18. [[PDF](#)]

[Everyone should prepare to discuss this chapter.]

2. Brad Inwood, "Seneca in his Philosophical Milieu," *Harvard Studies in Classical Philology* 97(1995): 63-76. [[PDF](#)]

[Everyone should prepare to discuss this article.]

3. Catherine Edwards, "Free Yourself! Slavery, Freedom and the Self in Seneca's *Letters*," in *Seneca and the Self*, edited by Shadi Bartsch and David Wray (Cambridge: Cambridge University Press, 2009), pp. 139-159. [[PDF](#)]

[Miriam Carlisle and Sanjaya Thakur will lead the discussion.]

4. [Optional: Yun Lee Too, "Educating Nero: A Reading of Seneca's *Moral Epistles*" in *Reflections of Nero: Culture, History and Representation*, edited by Jás Elsner and Jamie Masters (Chapel Hill: University of North Carolina Press, 1994), pp. 211-224.] [[PDF](#)]

3:30-4:00 pm Coffee Break Common Room

4:00-5:30 pm Fourth Session House A

### **Dining in Public and Private Spaces**

- Primary Readings

1. Seneca, [Thyestes 623-788](#), [885-1005](#)

2. Petronius, [Satyricon 28.6-36](#)

- Secondary Readings

1. Andrew Wallace-Hadrill, "The Language of Public and Private," in *Houses and Society in Pompeii and Herculaneum* (Princeton: Princeton University Press, 1994), pp. 17-37. [[PDF](#)]

[Everyone should be prepared to discuss this chapter.]

2. Matthew Roller, "The Emperor's Authority: Dining, Exchange and Social Hierarchy," in *Constructing Autocracy: Aristocrats and Emperors in Julio-Claudian Rome* (Princeton: Princeton University Press, 2001), pp. 129-73 (sections 1-4). [[PDF](#)]

[Sanjaya Thakur and David Sick will lead the discussion.]

5:30 p.m.      Dinner, followed by unscheduled time for readings and discussion      On the town

## Tuesday, June 15

8:00-9:00 am      Breakfast      Common Room

9:00-10:30 am      First Session      House A

### Nero architectus

- Primary Readings

1. Suetonius, [Nero 31](#) (English)

2. Tacitus, [Annales 15.38-44](#) (English)

3. Martial, [Spectacula 2](#)

- Secondary Readings

1. Jás Elsner, "Constructing Decadence: The Representation of Nero as Imperil Builder," in *Reflections of Nero: Culture, History and Representation*, edited by Jás Elsner and Jamie Masters (Chapel Hill: University of North Carolina Press, 1994), pp. 112-127. [[PDF](#)]

[Megan Drinkwater and Hal Haskell will lead the discussion.]

2. Edward J. Champlin, "One House," in *Nero* (Cambridge: Harvard University Press, 2003), pp. 178-209. [[PDF](#)]

[Dave Guinee and Molly Pasco-Pranger will lead the discussion.]

3. Diana E. E. Kleiner, "Art under the Julio-Claudians," in *Roman Sculpture* (New Haven: Yale University Press, 1992), pp. 135-141, 156-165. [[PDF](#)]

[Everyone should prepare to discuss this chapter.]

10:30-11:00 am Coffee Break Common Room

11:00-12:30 pm Second Session House A

### **Dramatizing Nero: The Octavia**

- Primary Readings

1. Seneca, [Octavia](#) (in English)

- Secondary Readings

1. A. J. Boyle, "The Play," in *Octavia* (Oxford: Oxford University Press, 2008), pp. lviii-lxxv. [[PDF](#)]

[Everyone should be prepared to discuss this section of the Boyle's introduction.]

2. Gareth Williams, "Nero, Seneca and Stoicism in the *Octavia*," in *Reflections of Nero: Culture, History and Representation*, edited by Jás Elsner and Jamie Masters (Chapel Hill: University of North Carolina Press, 1994), pp. 178-195. [[PDF](#)]

[Miriam Carlisle and Sanjaya Thakur will lead the discussion.]

12:30-2:00 pm Lunch Downstairs Dining Room

2:00-3:30 pm Third Session House A

### **Nero and the Historians**

- Primary Readings

1. Suetonius, [Claudius 44.2-3](#); [Otho 3](#) (in English)
2. Tacitus, *Histories* 1.13; [Annales 12.66.7](#), [13.45-46](#), [15.48-74](#) (in English)
3. Plutarch, [Galba 19.2-20.1](#) (in English)
4. [Cassius Dio 60.34.2-3](#), [61.11.2](#) (in English)

- Secondary Readings

1. Edward J. Champlin, "Stories and Histories," in *Nero* (Cambridge: Harvard University Press, 2003), pp. 36-52. [\[PDF\]](#)

[David Sick and Megan Drinkwater will lead the discussion.]

2. Anthony J. Woodman, "Amateur Dramatics at the Court of Nero (*Annals* 15.48-74)," in *Tacitus and the Tacitean Tradition*, edited by T. J. Luce and A. J. Woodman (Princeton: Princeton University Press, 1993), pp. 104-128. [\[PDF\]](#)

[Hal Haskell and Dave Guinee will lead the discussion.]

3:30-4:00 pm	Coffee Break	Common Room
4:00-5:30 pm	<u>Fourth Session</u>	House A

### **Nero on Stage and Screen**

- Primary Readings

1. Screening of "Quo Vadis?" or Monteverdi's "L'incoronazione di Poppea"

- Secondary Readings

1. Robert Ketterer, "The Coronation of Poppea" in *Ancient Rome in Early Opera* (Urbana : University of Illinois Press, 2009), pp. 22-40. [\[PDF\]](#)

[Everyone should be prepared to discuss this chapter.]

2. Maria Wyke, "Nero: Spectacles of Persecution and Excess," in *Projecting the Past* (New York : Routledge, 1997), pp. 110-146. [\[PDF\]](#)

[Everyone should be prepared to discuss this chapter.]

7:00 p.m.	Dinner	On the town
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On Wednesday morning, June 16, we will take time to complete preparations for the course. (Much of this work will take place during our conversations during the various sessions of the seminar.)

The items we will need to address include:

- Setting the calendar for the course and the dates for the exams
- Determining the readings and texts
- Coming up with lecture topics and dates

- Establishing topics for discussion questions

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