

Sunoikisis

Preliminary Agenda for Course Development Seminar, June 12-15, 2011

Introduction

This is the agenda for the course development seminar for Collaborative Advanced Greek 395: Hellenistic Literature, which will take place during the fall semester of 2011. The following agenda also includes the schedule for the common session on Thursday, when both groups will meet together.

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[Sunday, June 12](#)

[Monday, June 13](#)

[Tuesday, June 14](#)

[Thursday, June 16 \(common sessions\)](#)

Sunday, June 12

| Time | Event | Location |
|-----------------|----------------------|---------------------------|
| 8:00-9:00 a.m. | Breakfast | Common Room, Main Library |
| 9:00-10:30 a.m. | <u>First Session</u> | House A |

General Introductions, Overview, and Feedback

- Introductions
- Review of the evolution of Sunoikisis and the development of ICC's
- Discussion of proposed modifications based on feedback from students

| | | |
|-----------------------|-----------------------|---------|
| 10:30-11:00 a.m. | Coffee Break | |
| 11:00 a.m.-12:30 p.m. | <u>Second Session</u> | House A |

Background

1. Fantuzzi, M. and Hunter, R. "Performance and genre." In *Tradition and Innovation in Hellenistic Poetry*, 1-41. Cambridge, 2004. [[PDF](#)]

[Kenny Morrell will lead the discussion.]

| | | |
|----------------------|----------------------|------------------------|
| 12:30 p.m.-2:00 p.m. | Lunch | Downstairs dining room |
| 2:00-3:30 p.m. | <u>Third Session</u> | House A |

Callimachus

1. Massimilla, Giulio. "The *Aetia* Through Papyri." In *Brill's*

Companion to Callimachus, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 39-62. Leiden, 2011. [[PDF](#)]

[Ryan Fowler will lead the discussion.]

2. Harder, Annette. "Callimachus as Fragment." In *Brill's Companion to Callimachus*, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 63-80. Leiden, 2011. [[PDF](#)]

[Joe Jansen will lead the discussion.]

3. Prioux, ...velyne. "Callimachus' Queen." In *Brill's Companion to Callimachus*, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 201-224. Leiden, 2011. [[PDF](#)]

[Arum Park will lead the discussion]

4. Petrovic, Ivana. "Callimachus and Contemporary Religion: The *Hymn to Apollo*." In *Brill's Companion to Callimachus*, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 264-286. Leiden, 2011. [[PDF](#)]

[Norman Sandridge will lead the discussion.]

5. Prauscello, Lucia. "Digging up the Musical Past: Callimachus and the New Music." In *Brill's Companion to Callimachus*, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 289-308. Leiden, 2011. [[PDF](#)]

[Kenny Morrell will lead the discussion.]

3:30-4:00 p.m.

Coffee Break

4:00-5:30 p.m.

Fourth Session

House A

Callimachus

1. Cozzoli, Adele-Teresa. "The Poet as a Child." In *Brill's Companion to Callimachus*, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 405-428. Leiden, 2011. [[PDF](#)]

[Joe Jansen will lead the discussion.]

2. Citroni, Mario. "Arte Allusiva: Pasquali and Onward." In *Brill's Companion to Callimachus*, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 566-586. Leiden, 2011. [[PDF](#)]

[Ryan Fowler will lead the discussion.]

3. Acosta-Hughes, Ben. "Epilogue." In *Brill's Companion to Callimachus*, edited by Ben Acosta-Hughes, Luigi Lehnus, and Susan A. Stephens, 587-602. Leiden, 2011. [[PDF](#)]

[Norman Sandridge will lead the discussion.]

4. Acosta-Hughes, B. and Stephens, S. A. "Literary Quarrels." In *Callimachus in Context. From Plato to the Augustan Poets*, 23-83. Cambridge, 2011. [[PDF](#)]

[Kenny Morrell will lead the discussion.]

5. Acosta-Hughes, B. and Stephens, S. A. "In the end is my beginning." In *Callimachus in Context. From Plato to the Augustan Poets*, 204-269. Cambridge, 2011. [[PDF](#)]

[Arum Park will lead the discussion.]

Monday, June 13

8:00-9:00 a.m. Breakfast Common Room, Main Library

9:00-10:30 a.m. First Session House A

Epigram

1. Fantuzzi, M. and Hunter, R. "The epigram." In *Tradition and Innovation in Hellenistic Poetry*, 283-349. Cambridge, 2004. [[PDF](#)]

[Joe Jansen will lead the discussion]

2. Walsh, G.B. "Surprised by self: Audible thought in Hellenistic Poetry." *CP* 85 (1990): 1-21. [[PDF](#)]

[Ryan Fowler will lead the discussion.]

3. Sens, A. "Life and Works," "The Development of Hellenistic Epigram," and "Asclepiades and Inscribed Epigram." In *Asclepiades of Samos. Epigrams and Fragments*, xxv-xli. Oxford, 2010. [[PDF](#)]

[Kenny Morrell will lead the discussion.]

4. Sens, A. "Erotic Epigram and its Generic Background," "Narrative Voice and Genre," and "Asclepiades and his Contemporaries." In *Asclepiades of Samos. Epigrams and Fragments*, xlii-lv. Oxford, 2010. [[PDF](#)]

[Norman Sandridge will lead the discussion.]

10:30-11:00 a.m. Coffee Break

11:00 a.m.-12:30 p.m. Second Session House A

Epigram

1. Krevans, N. "The Editor's Toolbox: Strategies for Selection and

Presentation in the Milan Epigram Papyrus." In *The New Posidippus: A Hellenistic Poetry Book*, edited by K. Gutzwiller, 81-96. Oxford, 2005. [[PDF](#)]

[Kenny Morrell will lead the discussion.]

2. Gutzwiller, K. "The Literariness of the Milan Papyrus or 'What Difference a Book?'" In *The New Posidippus: A Hellenistic Poetry Book*, edited by K. Gutzwiller, 287-319. Oxford, 2005. [[PDF](#)]

[Arum Park will lead the discussion.]

3. Thomas, R. "'Drowned in the Tide': The Naugika and Some 'Problems' in Augustan Poetry." In *Labored in Papyrus Leaves. Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*, edited by B. Acosta-Hughes, E. Kosmetatou and M. Baumbach, 259-75. CHS, 2004. [[PDF](#)]

[Norman Sandridge will lead the discussion.]

| | | |
|----------------------|----------------------|------------------------|
| 12:30 p.m.-2:00 p.m. | Lunch | Downstairs dining room |
| 2:00-3:30 p.m. | <u>Third Session</u> | House A |

Theocritus

1. Payne, M. "Introduction: In the realms of the unreal." in *Theocritus and the Invention of Fiction*, 1-23. Cambridge, 2009. [[PDF](#)]

[Joe Jansen will lead the discussion.]

2. Payne, M. "The pleasures of the imaginary." in *Theocritus and the Invention of Fiction*, 22-48. Cambridge, 2009. [[PDF](#)]

[Kenny Morrell will lead the discussion.]

3. Acosta-Hughes, B. "Bucolic Singers of the Short Song: Lyric and Elegiac Resonances in Theocritus' Bucolic Idylls." In Brill's *Companion to Greek and Latin Pastoral*, edited by M. Fantuzzi and Th. Papanghelis, 25-52. Leiden, 2006. [[PDF](#)]

[Ryan Fowler will lead the discussion.]

| | | |
|----------------|-----------------------|---------|
| 3:30-4:00 p.m. | Coffee Break | |
| 4:00-5:30 p.m. | <u>Fourth Session</u> | House A |

Theocritus

1. Cairns, F. "Theocritus' First Idyll: the Literary Program." *WS 18* (1984): 89-113. [[PDF](#)]

[Joe Jansen will lead the discussion.]

- Hunter, R. "Idyll 15: imitations of mortality." In *Theocritus and the Archaeology of Greek Poetry*, 110-38. Cambridge, 1996. [[PDF](#)]

[Arum Park will lead the discussion.]

- Burton, J. "Ekphrasis and the Reception of Works of Art." In *Theocritus' Urban Mimes: Mobility, Gender, and Patronage*, 93-122. Berkeley, 1995. [[PDF](#)]

[Norman Sandridge will lead the discussion.]

- Payne, Mark E. "Ecphrasis and Song in Theocritus Idyll 1." *GRBS* 42 (2001): 263-87. [[PDF](#)]

[Kenny Morrell will lead the discussion.]

Tuesday, June 14

| | | |
|-----------------|----------------------|---------------------------|
| 8:00-9:00 a.m. | Breakfast | Common Room, Main Library |
| 9:00-10:30 a.m. | <u>First Session</u> | House A |

Apollonius

- Glei, R. F. "Outlines of Apollonian Scholarship 1955-1999." In *A Companion to Apollonius Rhodius*, edited by T. D. Papanghelis and A. Rengakos, 1-26. Leiden 2001. [[PDF](#)]

[Ryan Fowler will lead the discussion.]

- Thalman, W. "Outline of an Approach." In *Apollonius of Rhodes and the Spaces of Hellenism*, 3-24. Oxford, 2011. [PDF coming soon]

[Joe Jansen will lead the discussion.]

- Thalman, W. "'The Long Pathways of the Sea': Space and Time in the Argonautika." In *Apollonius of Rhodes and the Spaces of Hellenism*, 25-52. Oxford, 2011. [PDF coming soon]

[Arum Park will lead the discussion.]

- Acosta-Hughes, B. "Preserving Her Aeolic Song: Traces of Alexandrian Sappho." In *Arion's Lyre. Archaic Lyric into Hellenistic Poetry*, 12-61. Princeton, 2010. [[PDF](#)]

[Norman Sandridge will lead the discussion.]

| | | |
|-----------------------|-----------------------|---------|
| 10:30-11:00 a.m. | Coffee Break | |
| 11:00 a.m.-12:30 p.m. | <u>Second Session</u> | House A |

Apollonius

1. Clauss, J. "Conquest of the Mephistophelian Nausicaa: Medea's Role in Apollonius' Redefinition of the Epic Hero." In *Medea*, edited by J. Clauss and S. I. Johnston, 149-77. Princeton, 1997. [\[PDF\]](#)

[Ryan Fowler will lead the discussion.]

2. Stephens, S. A. "Apollonian Cosmologies." In *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria*, 171-237. Berkeley, 2003. [\[PDF\]](#)

[Kenny Morrell will lead the discussion.]

| | | |
|----------------------|-------------------------------------|------------------------|
| 12:30 p.m.-2:00 p.m. | Lunch | Downstairs dining room |
| 2:00-3:30 p.m. | <u>Third Session</u> | House A |
| | Designing the course | |
| 4:00-5:30 p.m. | <u>Fourth Session</u> | House A |
| | Designing the course (cont.) | |

Thursday, June 16

| | | |
|-----------------|----------------------|---------------------------|
| 8:00-9:00 a.m. | Breakfast | Common Room, Main Library |
| 9:00-10:30 a.m. | <u>First Session</u> | House A |

Course Design and Digital Infrastructure

- Structure of inter-institutional courses and models of collaboration
- Introduction to the multipoint videoconferencing system (Mirial)
- Using the Sakai course management system and Sunoikisis website

[Report from the Sakai Users Conference in Los Angeles by Lanah Koelle]

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|-----------------------|-----------------------|---------|
| 10:30-11:00 a.m. | Coffee Break | |
| 11:00 a.m.-12:30 p.m. | <u>Second Session</u> | House A |

Future programs

- Overview of the course cycles and planning for future course development seminars

June 10-18, 2012: Latin 395: Literature from Late Antiquity and the Medieval Period & Greek 391: Homeric Poetry

June 9-17, 2013: Latin 391: Literature from the Early Republic, Greek 392: Lyric Poetry

June 8-16, 2014: Latin 392: Literature from the Late Republic, Greek 393: Comedy

June 7-15, 2015: Latin 393: Literature from the Neronian Period, Greek 394: Literature from the 4th Century

June 12-20, 2016: Latin 394: Literature from 70-180
CE, Greek 395: Hellenistic Literature

- Synoikisis Undergraduate Research Symposium (in connection with the CHS Research Symposium)

Friday, April 28, 2012

Friday, April 27, 2013

Friday, April 26, 2014

Friday, April 25, 2015

Friday, April 30, 2016

- Travel Study Program

2012: Greece (Monday, May 21-Tuesday, June 12)
[23 days]

2013: Italy (Monday, May 27-Tuesday, June 18) [23
days]

2014: Turkey (Monday, May 26-Tuesday, June 17)
[23 days]

- J-Term programs (based at the CHS-Greece facility in Nafplion)

2012: Minoan and Mycenaean Greece (Monday,
January 9-Saturday, January 21) [13 days]

2013: The Peloponnese in the Archaic and Classical
Periods (Monday, January 7-Saturday, January 26)
[20 days]

2014: The Peloponnese from the Hellenistic Period to
the War of Independence (Monday, January 6-
Saturday, January 25) [20 days]

12:30 p.m.-2:00 p.m. Lunch Downstairs dining room

2:00-3:30 p.m. Third Session House A

Supporting one- and two-person departments

- Elementary and intermediate sequences

Three-semester sequence beginning fall of 2011

Three-semester sequence beginning spring of 2012

Three-term sequence beginning fall of 2012

4:00-5:30 p.m. Fourth Session House A

The future of Sunoikisis: Discussion

6:00-8:00 p.m. Dinner Downstairs Dining Room