

Sunoikisis

ICAGR392: Pindar and Bacchylides

Fall Semester 2008

Schedule of Assigned Readings with Links to Texts

Please note the files are in pdf format. You will need the latest version of Adobe Acrobat Reader, which you can get from the [Adobe Acrobat Reader Download Site](#). For any questions, contact Rebecca Davis.

Pindar and Bacchylides

This seminar will study the Victory Odes of Pindar and Bacchylides: how the Victory ode is structured, its rhetorical conventions and unity; what constituted praise; the ode's performance context; the poet's persona; the manipulation of myth; the ideology (ideologies?) of the odes and their involvement in politics and economics; the ways in which the details of athletic competition and politics are transformed into poetry; a comparison of Pindar and Bacchylides; and a comparison of the Victory Ode to those statues that are dedicated for athletic victories. The broader aim of such a class is (a) to train students in a variety of literary techniques: close reading, reading in context, and reading against other media; (b) to direct students' attention to the world beyond Athens and in particular the wealthy tyrannies of Sicily and Italy, and (c) to explore the relationship of art to power. By focusing on a single genre (rather than, say, the other works of the two poets, or lyric more generally), the hope is that students will be able to gain an interpretive control of the genre that will increase as they read the various odes on the syllabus.

Readings and Primary Texts

The primary texts are: Pindar Olympians 1, 6, 7, 10, 11; Pythians 1, 10; Isthmian 2; Bacchylides 5, 11. Other texts that work well, but will not be studied in the seminar: Pi. Ol. 4, Py. 3, 9, Ne. 1, 5, 10; Ba. 3, 13. The Bryn Mawr Classical Commentary on Pindar contains most of our Pindar texts (all but Olympian 10 and Isthmian 2); for these one of the standard commentaries should be consulted (LR Farnell; JB Bury, Isthmian Odes; Gildersleeve; Gerber). For Bacchylides, Ba. 5 can be found in David Campbell's *Greek Lyric Poetry*, and both it and Ba. 11 appear in the *Cambridge Greek and Latin Classics Commentary on Bacchylides* edited by Maehler. (Note that the *Cambridge Greek and Latin Classics Commentary on Pindar* has very little overlap with our syllabus, only Pi. Ol. 7 and 11.) The primary texts have been aligned with the readings below. For translations, for Pindar, I recommend *The Odes of Pindar*, trans. C.M. Bowra (Penguin). All readings have been assigned to participants to summarize and discuss for the group. Participants are assigned as either primary or secondary reader. Some readings have been assigned to all. Look below each reading for your assignments.

Week One

Tuesday, September 2	Pythian 10, 1-36 Christopher Carey, " Pindar, Place, Performance ," in <i>Pindar's Poetry, Patrons, and Festivals: From Archaic Greece to the Roman Empire</i> , eds. Simon Hornblower and Catherine Morgan (Oxford, 2007), 199-210; Thomas Cole, Pindar's Feasts, or the Music of Power (Rome, 1984), 1-32.
Thursday, September 4	

Week Two

Tuesday, September 9	Pythian 10, 37-72 (CS) Mark Golden, <i>Sport and Society in Ancient Greece</i> (Cambridge, 1998), 1-45 , 141-5	
Thursday, September 11		

Week Three

Tuesday, September 16	Olympian 11 (all) + Olympian 7, 1-57 Elroy Bundy, <i>Studia Pindarica</i> (Berkeley, 1986), 1-33 (= <i>University of California Publications in Classical Philology</i> 18 (1962))	
Thursday, September 18		

Week Four

Tuesday, September 23	Olympian 7, 58-95 (CS) David Young, Three Odes of Pindar (Leiden, 1968), 69-105 [missing pages] Gilbert Norwood, <i>Pindar</i> (Berkeley, 1950), 94-105, 138-45	
Thursday, September 25		

Week Five

Tuesday, September 30	Olympian 1 William Hansen, "The Winning of Hippodameia." TAPhA 130 (2000): 19-40.	
Thursday, October 2		

Week Six

Tuesday, October 7	Olympian 10 (CS) William Fitzgerald, <i>Agonistic Poetry</i> (California, 1987), 110-24	
Thursday, October 9		

Week Seven

Tuesday, October 14	Pythian 1 Peter Rose, "Towards a Dialectical Hermeneutic of Pindar's Py. X." Helios 9 (1982): 47-76	
Thursday, October 16		

Week Eight

Tuesday, October 21	Sappho fr. 1 and 16 (CS) Leslie Kurke, "Greek Lyric," in The Cambridge Companion to Archaic Greece, ed. H. A. Shapiro (Cambridge, 2007)	
Thursday, October 23		

Week Nine

Tuesday, October 28	Isthmian 2 Ian Morris, "Gift and Commodity Exchange in Archaic Greece," Man 2 (1986): 1-18 Leslie Kurke, The Traffic in Praise (Ithaca, 1991), 240-56	
Thursday, October 30		

Week Ten

Tuesday, November 4	Xenophanes fr. 2, 3 (CS) R.R.R. Smith, "Pindar, Athletes and the Early Greek Statue Habit," in Pindar's Poetry, Patrons, and Festivals: From Archaic Greece to the Roman Empire, eds. Simon Hornblower and Catherine Morgan (Oxford, 2007), 183-239 Nigel Nicholson, "Aristocratic Victory Memorials and the Absent Charioteer," Cultures within Greek Culture, eds. Kurke and Dougherty (Cambridge, 2003), 101-28	
Thursday, November 6		

Week Eleven

Tuesday, November 11	Bacchylides 5	
Thursday, November 13		

Week Twelve

Tuesday, November 18	Olympian 6 (CS) Mark Golden, Sport and Society in Ancient Greece (Cambridge, 1998), 40-45	
Thursday, September 11		

Week Thirteen

Thanksgiving Break