

ICAGR 295/395: Hellenistic Poetry

Syllabus, Fall 2006

Course Director: Prof. Katherine Panagakos, Rhodes College

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Description

This inter-campus team taught course focuses on the evolution of Greek literature during the Hellenistic period, which begins with the conquest of Alexander the Great and the founding of the Museum at Alexandria by Ptolemy I Soter. Students will read selections of three major authors of the period, Callimachus, Theocritus, and Apollonius of Rhodes, as well as epigrams from other writers including Meleager, Asclepiades, Philodemus, and Posidippus, and study them in their literary, cultural and historical context. Themes will include the cultural and scholarly context of Alexandria, engagement with literary predecessors, performance, religion, and gender. Each week the common session (attended by all students and faculty) will focus on one aspect of that context. In order to expose students to a wide range of scholarly expertise, a different faculty member will lead the common session each week. These sessions will reflect current trends in scholarship for this period. Students will also meet locally with their home campus mentor to concentrate more closely on issues of language, translation and interpretation of assigned readings. In weekly online discussion (study questions) students will have the opportunity to expand on and synthesize issues that arise in the reading and common session, as well as engage with secondary literature. Students will also complete an online midterm and final examination. This course is specifically designed for advanced students and will include a rigorous study of the cultural and historical context during the Hellenistic period in the Mediterranean. Because this course addresses both literature and context, students are expected to actively synthesize a wide variety of material.

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Objectives

- Advanced students of Greek will continue developing their fluency by studying Hellenistic Poetry.
- Students will become familiar with the style, genre and themes of Hellenistic epigram, Callimachus, Theocritus, and Apollonius of Rhodes.
- Students will explore how these works responded to earlier literature and contemporary scholarly interests.
- Students will explore the history, culture and society of the Hellenistic World as it is reflected in and forms a context for the literature of this period.
- Students will become familiar with current trends in scholarly interpretation for Hellenistic Poetry, culture and society.
- Students will interact with faculty and students at other participating institutions.

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Course Components

Preparation: Students should read all assigned primary texts for the week by the common session. Students

who choose to take this course at the 295 rather than 395 level will be responsible for less reading in Greek but will be expected to complete all of the reading in English.

Common Session: Wednesdays, 6:30-8 PM Eastern. Students at all participating institutions will meet together online for a common session via live streaming audio and a chat room.. These interactive sessions have a different faculty leader each week and typically combine mini-lectures with discussion, questions, and exercises.

Study Questions : Responses to the study questions are due Fridays, with additional responses due on Mondays. The study questions afford students the opportunity to expand on and synthesize issues that arise in the reading and common session, as well as engage with secondary literature. Students may be asked to complete additional reading in English for the study questions. Questions will be made available online following the common session on Wednesdays. Evaluation of the study questions will be based both on timely completion and substantive content.

Due Dates and Times for Discussion Questions	
Time	Activity
3 PM (CST) Fridays	First Answers to Study Questions due
10 PM (CST) Fridays	First Answers Released by Course Director
12 PM (CST) Mondays	Responses to other students' answers due

Tutorials: Each student will meet for at least one hour every week with a mentor at her or his home institution. The times and locations of these meetings will be determined on each campus. Students are responsible for contacting their faculty mentors and finalizing the details of their weekly meetings. These sessions will focus more closely on issues of language, translation and interpretation of assigned readings. Home campus mentors will be the final authority for all grades.

Examinations: There will be a collaboratively designed and graded midterm and final exam for this course. Examinations may vary slightly in format, but all will feature 1) the translation and/or reading comprehension of seen and sight passages and 2) essay questions of various types and lengths.

Evaluation

Grades will be based on the following components, which differ for those at the 295 and 395 level::

For students in ICAGR 295, grades will be based on the following components:

Class preparation and work in tutorial:	40%
Participation in the on-line discussion (study questions):	30%
Midterm examination:	15%
Final examination:	15%

For students in ICAGR 395, grades will be based on the following components:

Class preparation and work in tutorial:	20%
Participation in the on-line discussion(study questions):	40%
Midterm examination:	20%

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Primary Readings

- *Epigrammata Graeca*
 - Meleager 13, 21, 22, 29, 34, 37, 54, 56, 65, 68, 69, 70
 - Asclepiades 1, 11
 - Philodemus 9
- Callimachus
 - Epigrams 1, 2, 5, 7, 8, 13, 20, 21, 23, 25, 27, 28, 32, 35, 41, 42, 43, 51 (Pfeiffer)
 - *Aitia* fr. 1 Pfeiffer (Reply to the Telchines)
 - *Aitia* fr. 67 & 75 Pfeiffer (Acontius and Cydippe)
 - *Hymn* 5 (Bath of Pallas)
- Theocritus, *Idylls* 2, 11, 13, 15
- Apollonius of Rhodes, *Argonautika* 1.1-22; 4.1773-1781, 3.1-166, 275-298, 616- 824; 4.1629-88

Suggested Texts

A Hellenistic Anthology. Selected and Edited by Neil Hopkinson. Cambridge: Cambridge University Press, 1989.

Theocritus. Select poems. Edited with an introduction and commentary by Kenneth J. Dover. London: Bristol Classical Press, 1985, c1971.

Argonautica III. Apollonius of Rhodes. Edited by R.L. Hunter. Cambridge: Cambridge University Press, 1989.

Apollonios Rhodios. *The Argonautika: The Story of Jason and the Quest for the Golden Fleece* (Hellenistic Culture and Society). trans. Peter Green. ISBN: 0520076877. Available on Amazon.com and BarnesandNoble.com.

Some texts and commentaries will be made available in electronic versions.

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Course Schedule

Note that readings should be completed before the common session. Numbers in parentheses following reading assignments are word totals. Students at the 295 level are responsible for reading in English, all works not read in Greek.

Week 1: Introduction		
9/13/06	Common Session	<p>"City of Alexandria ," Katherine Panagakos, Rhodes College</p> <p>Cities, Kings, Courts, Patronage: An Introduction to Historical Background and Themes of the Course</p>

9/15/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 2: Hellenistic Epigram		
	Reading 395	<p><i>Epigrammata Graeca</i> (approx. 736)</p> <ul style="list-style-type: none"> • Meleager 13, 21, 22, 29, 34, 37, 54, 56, 65, 68, 69, 70 • Asclepiades 1, 11 • Philodemus 9 <p>To find these epigrams, see the Index of Epigram Locations in the CDS.</p>
	Reading 295	<p>Greek: <i>Epigrammata Graeca</i> (approx. 408)</p> <ul style="list-style-type: none"> • Meleager 13, 22, 34, 37, 56 • Asclepiades 1, 11 • Philodemus 9 <p>English:</p> <ul style="list-style-type: none"> • Meleager (translations from the <i>The Greek Anthology</i>, trans. W. R. Paton. New York: G.P. Putnam's Sons, 1916, vols 1-5. The Loeb Classical Library.) <ul style="list-style-type: none"> ◦ 21=AP 12.132 ◦ 29=AP 5.139 ◦ 54=AP 5.215 ◦ 65=AP 7.207 ◦ 68=AP12.83 ◦ 69=AP 5.8 ◦ 70=AP 5.175 <p>To find these epigrams, see the Index of Epigram Locations in the CDS.</p>
9/20/06	Common Session	<p>"Hellenistic Scholarship," Kenny Morrell, Rhodes College</p> <p>The Library at Alexandria, the New Posidippus as a Hellenistic poetry book, Hellenistic scholarship and education</p>
9/22/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 3: Callimachus		
		<p>Greek: Callimachus, Epigrams 1, 2, 5, 7, 8, 13, 20, 21, 23, 25, 27, 28, 32, 35, 41, 42, 43, 51 (Pfeiffer) (792)</p>

	Reading 395	To find these epigrams, see the Index of Epigram Locations in the CDS. English: G. B. Walsh, G.B. "Surprised by self: Audible thought in Hellenistic Poetry." <i>CP</i> 85 (1990), pp. 1-21. article (high quality) article (low quality)
	Reading 295	Greek: Callimachus, Epigrams 1, 2, 5, 7, 25, 27, 28, 41 (Pfeiffer) (406) To find these epigrams, see the Index of Epigram Locations in the CDS. English: Callimachus, <i>Epigrams</i> : (Translation from <i>Callimachus. Hymns and Epigrams. Lycophron. Aratus.</i> trans. A. W. Mair and G. R. Mair. Cambridge: Harvard University Press, 1977. Loeb Classical Library) <ul style="list-style-type: none"> • 8= X Mair • 13= XV Mair • 20= XXII Mair • 21= XXIII Mair • 23= XXV Mair • 32= XXXIV Mair • 35= XXXVII Mair • 42= XLIII Mair • 43= XLIV Mair • 51= LII Mair G. B. Walsh, G.B. "Surprised by self: Audible thought in Hellenistic Poetry." <i>CP</i> 85 (1990), pp. 1-21. article (high quality) article (low quality)
9/27/06	Common Session	"Callimachus," Benjamin Acosta-Hughes, University of Michigan, Special Guest Lecturer at Kalamazoo College Callimachus, Hellenistic Poetry, Callimachean epigrams, fragments, later influence of Callimachus
9/29/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 4: Callimachus		
		Greek: Callimachus, Selections from the <i>Aitia</i> (783) <ul style="list-style-type: none"> • <i>Aitia</i> fr. 1 Pfeiffer (Reply to the Telchines) (<i>Hellenistic Anthology</i> pp. 15-16) • <i>Aitia</i> fr. 67 & 75 Pfeiffer (Acontius and Cydippe) (<i>Hellenistic Anthology</i> pp. 16-19)

	Reading 395	English: <ul style="list-style-type: none"> • Plato, <i>Ion</i> • "Introduction" from Harold Bloom, <i>Anxiety of Influence</i>. New York: Oxford University Press, 1973, pp. 5-16. • Acosta-Hughes, B. and S. A. Stephens, "Rereading Callimachus' <i>Aitia</i> Fragment 1". <i>CP</i> 97 (2002) 238-55. article (high quality) article (low quality)
	Reading 295	Greek: Callimachus, Selections from the <i>Aitia</i> <ul style="list-style-type: none"> • <i>Aitia</i> fr. 1 Pfeiffer (Reply to the Telchines) (<i>Hellenistic Anthology</i> pp. 15-16) (210) • <i>Aitia</i> fr. 67 (lines 1-14) Pfeiffer (Acontius and Cydippe) (<i>Hellenistic Anthology</i> pp. 16-19) (87) English: <ul style="list-style-type: none"> • Aitia fr. 75 Pfeiffer • Plato, <i>Ion</i> • Selections from Harold Bloom, <i>Anxiety of Influence</i>
10/4/06	Common Session	"Post-Platonic Poetry," Brian Warren, Rhodes College Is poetry divine inspiration or <i>techne</i> ?
10/6/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 5: Callimachus		
	Reading 395	Greek: Callimachus, <i>Hymn 5</i> ("Bath of Pallas") (975); (<i>Hellenistic Anthology</i> pp. 19-24)
	Reading 295	Greek: Callimachus, <i>Hymn 5</i> ("Bath of Pallas") ; 1-69 (457) (<i>Hellenistic Anthology</i> pp. 19-24) English: Hymn 5.70-end
10/11/06	Common Session	"Read, Listen, But Don't Look," Keyne Cheshire, Davidson College Mimesis, Performance, Voice and Tradition in Callimachus, <i>Hymn 5</i>
10/13-16/06	Online Midterm	Midterm Exam Available Online

Week 6 : Theocritus		
	Reading 395	<p>Greek: Theocritus, Idyll 2.1-128 (1025)</p> <p>English:</p> <p>Chapter 7, "Hellenistic Women" from Sarah Pomeroy, <i>Goddesses, Whores, Wives and Slaves</i> (large file; contains endnotes)</p> <p>Burton, J. <i>Theocritus' Urban Mimes: Mobility, Gender, and Patronage</i>. Berkeley, 1995, pp. 93-122. article</p>
	Reading 295	<p>Greek: Theocritus, Idyll 2.1-61 (490)</p> <p>English:</p> <p>Theocritus, Idyll 2. 62-128 (Translation from <i>Theocritus</i>. Ed. with a Translation and Commentary by A.S.F. Gow. Cambridge: Cambridge University Press, 1965.)</p> <p>Chapter 7, "Hellenistic Women" from Sarah Pomeroy, <i>Goddesses, Whores, Wives and Slaves</i> (large file; contains endnotes)</p> <p>Burton, J. <i>Theocritus' Urban Mimes: Mobility, Gender, and Patronage</i>. Berkeley, 1995, pp. 93-122. article</p>
10/18/06	Common Session	<p>“Bewitched! Backgrounds to Idyll 2,” Elizabeth Manwell, Kalamazoo College</p> <p>The Love Disease and Gender in Alexandria</p>
10/20/06	Study Questions	<p>See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays..</p>
Week 7: Theocritus		
	Reading 395	<p>Greek: Theocritus, Idyll 2.129-end; Idyll 11 (963)</p> <p>English: Lucian, Dialog of the Sea Goddess (English)</p>
	Reading 295	<p>Greek: Idyll 11 (650)</p> <p>English:</p> <p>Theocritus, Idyll 2.129-end (Translation from <i>Theocritus</i>. Ed. with a Translation and Commentary by A.S.F. Gow. Cambridge: Cambridge</p>

		University Press, 1965.) Lucian, <i>Dialog of the Sea Goddess</i> (English)
10/25/06	Common Session	"In the Eye of the Beholder," Megan Drinkwater, Agnes Scott College Introduction to Theocritus and Bucolic Poetry; Epic Tradition; Epigrammatic Themes
10/27/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 8: Theocritus		
	Reading 395	Greek: Theocritus, Idyll 15.74-149 (end); Idyll 13 (1006) English: Idyll 15.1-75 (Translation from <i>Theocritus</i> . Ed. with a Translation and Commentary by A.S.F. Gow. Cambridge: Cambridge University Press, 1965.)
	Reading 295	Greek: Theocritus, Idyll 15.74-149 (end) (506) English: Idyll 13 ; Idyll 15.1-75 (Translation from <i>Theocritus</i> . Ed. with a Translation and Commentary by A.S.F. Gow. Cambridge: Cambridge University Press, 1965.)
11/1/06	Common Session	Ekphrasis, Hal Haskell, Southwestern University Art and Text; Literary ekphrasis and Hellenistic Art; Adonis; Hylas
11/3/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 9: Apollonius of Rhodes		
	Reading 395	Greek: Apollonius of Rhodes, <i>Argonautika</i> 1.1-22 ; 4.1773-1781 , 3.1-75 (722) English: Apollonius of Rhodes, <i>Argonautika</i> , Books 1-2 Homer, <i>Iliad</i> , 1.1-7. Greek English Homer, <i>Odyssey</i> 1.1-10. Greek English

		Vergil, <i>Aeneid</i> 1.1-7 Latin English
	Reading 295	<p>Greek: Apollonius of Rhodes, <i>Argonautika</i> 1.1-22; 4.1773-1781, 3.1-35 (455)</p> <p>English:</p> <p>Apollonius of Rhodes, <i>Argonautika</i>, Books 1-2; 3.36-75</p> <p>Homer, <i>Iliad</i>, 1.1-7. Greek English</p> <p>Homer, <i>Odyssey</i> 1.1-10. Greek English</p> <p>Vergil, <i>Aeneid</i> 1.1-7 Latin English</p>
11/8/06	Common Session	<p>"Introduction to the Argonautika, Poet and the Gods," Sonia Sabnis, Reed College</p> <p>Narrative Structure, gods, Homeric intertextualities</p>
11/10/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 10: Apollonius of Rhodes		
	Reading 395	<p>Greek: Apollonius of Rhodes, <i>Argonautika</i> 3.76-166, 275-298 (903)</p> <p>English:</p> <p>Apollonius of Rhodes, <i>Argonautika</i>, Book 3.1-828</p> <p>Clauss, J. "Conquest of the Mephistophelian Nausicaa: Medea's Role in Apollonius' Redefinition of the Epic Hero", in J. Clauss and S. I. Johnston (eds.), <i>Medea</i>, Princeton, 1997, 149-77. article</p>
	Reading 295	<p>Greek: Apollonius of Rhodes, <i>Argonautika</i> 3.111-166, 275-298 (560)</p> <p>English:</p> <p>Apollonius of Rhodes, <i>Argonautika</i>, Book 3.1-828 (esp. 76-110)</p> <p>Clauss, J. "Conquest of the Mephistophelian Nausicaa: Medea's Role in Apollonius' Redefinition of the Epic Hero", in J. Clauss and S. I. Johnston (eds.), <i>Medea</i>, Princeton, 1997, 149-77. article</p>
		"Medea and Jason," Barbara Weiden Boyd, Bowdoin College

11/15/06	Common Session	Literary and historical models for Medea and Jason
11/17/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
11/22/06: No Class due to Thanksgiving Break		
Week 11: Apollonius of Rhodes		
	Reading 395	Greek: Apollonius of Rhodes, <i>Argonautika</i> 3.616-743 (900) English: Apollonius of Rhodes, <i>Argonautika</i> , Book 3.828-end
	Reading 295	Greek: Apollonius of Rhodes, <i>Argonautika</i> 3.616-687 (511) English: Apollonius of Rhodes, <i>Argonautika</i> , Book 3.828-end; review 3.688-743
11/29/06	Common Session	"In Medea's Head: Psychology, Dreams, Perception," (Scott Rubarth, Rollins College and Dana Munteanu) Psychology and Hellenestic theories of perception as backgrounds for Medea
12/01/06	Study Questions	See the Study Questions Module in the Course Delivery System. Questions will be made available online following the common session on Wednesdays.
Week 12: Apollonius of Rhodes		
	Reading 395	Greek: Apollonius of Rhodes, <i>Argonautika</i> 3.744-824 ; 4.1629-88 (<i>Hellenistic Anthology</i> , pp. 50-52) (965) English: Apollonius of Rhodes, <i>Argonautika</i> , Book 4
	Reading 295	Greek: Apollonius of Rhodes, <i>Argonautika</i> 4.1629-88 (<i>Hellenistic Anthology</i> , pp. 50-52) (404) English: Apollonius of Rhodes, <i>Argonautika</i> , Book 4; review 3.744-824
	Common	"Nachleben," Katherine Panagakos, Rhodes College

12/6/06	Session	Course summary and review, reception and later influence of the <i>Argonautika</i> and other Hellenistic literature
12/7-9/06	Final Exam	Final Exam Available Online

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